



BANGALORE

UNIVERSITY

No. 01/CAC/Y.F/BU/2022

Jnanabharathi,
Bangalore-560056

Date: 13/12/2022

To
All the Chairpersons of University,
All the Principals of affiliated Colleges of B.U.
Co-coordinators/Directors/Principals, Jnana Bharathi Campus
All the Departments.

Sir/Madam

Sub: Bangalore University 'Youth Festival' 2022-23

Bangalore University takes an immense pleasure to inform that "Youth Festival 2022-23 to be held on 2nd and 3rd January 2023.

The motto to organize this event is to provide an academic platform for the up growing hidden talents of the youth wing of education system. Various competitions will be held in the arena of Music, Dance, Theatre Arts, Literary, Fine Arts, activities to create a festive atmosphere inside the campus.

As there is a great need for motivation of the artistic perception among the students from various colleges and University Departments, this great event has been organized by Bangalore University.

Hence you are requested to send the entries of interested students to "The Cultural Co-ordinator", Bangalore University Youth festival, Department of Performing Arts, Kalabhavana, Jnanabharathi Campus, Bangalore. 560056 on or before 31-12-2022

An entry fee of Rs. 100/- per item and Rs.200/- for group events can be paid through Online at www.bangaloreuniversity.ac.in from 16-12-2022 onwards till 31-12-2022

All the Chairpersons/Principals/ of Colleges of Bangalore University, Bangalore are requested to evince personal interest to select and send the best of talent from their respective Colleges and various departments of Jnanabharathi Campus.

BY ORDER

REGISTRAR

BOOK-POST

5. DETAILS OF ITEMS INCLUDED IN YOUTH FESTIVAL 2022-23

No.	Items	No's of Participants	Accompanists	Total No (P+A)	Max.Time (Minutes)
1.	MUSIC				
	a) Classical Vocal Solo(Hindustani/Karnatik)	1	+2	3	10
	b) Classical Instrumental Solo(Percussion)	1	+2	3	10
	c) Classical Instrumental Sol (Non-Percussion)	1	+2	3	10
	d) Light Vocal (Indian)	1	+2	3	6
	e) Western Vocal (Solo)	1	+2	3	6
	f) Group Song (Indian)	6	+3	9	10
	g) Group Song (Western)	6	+3	9	10
	h) Folk Orchestra	9	+3	12	10
2.	DANCE				
	a) Folk/Tribal	10	+5	15	10
	b) Classical	1	+3	4	10
3.	LITERARY				
	a) Quiz	3	-	3	-
	b) Debate	2	-	2	5
	c) Elocution	1	-	1	5
	d) Poetry Recitation	1	-	1	5
4.	THEATRE				
	a) One Act Play	9	+3	12	30
	b) Skits	6	+3	9	10
	c) Mime	6	+2	8	5
	d) Mimicry	1	-	1	5
	e) Manoacting	1	-	1	5
5.	FINE ARTS				
	a) On the Spot Painting	1	-	1	90
	b) Collage	1	-	1	90
	c) Poster Making	1	-	1	90
	d) Clay Modeling	1	-	1	90
	e) Cartooning	1	-	1	90
	f) Rangoli	1	-	1	90
	g) Spot Photography	1	-	1	90

Contact Details: 8722365485, 9900550586, 9902126710, 9916655880

BANGLAORE UNIVERSITY YOUTH FESTIVAL 2022-23

INFORMATION

1. ELIGIBILITY

- A college can send only one for each event.
- Participants have to bear their own expenses for coming to the Youth Festival.
- Bonafide students pursuing a full time course of study U.G/P.G in Bangalore University or a college affiliated to Bangalore University shall be eligible to participate in this festival, As of the participants should not be more than 27 years (at this spell only) as on 1st July 2022.

2. IDENTITY CARDS

- Identity Cards with photographs and date of birth signed by the appropriate authorities of the respective college should be carried by the participants.

3. DISCIPLINE

- If the behaviour of any contingent is found contrary to the objectives of the festival, suitable action against members concerned will be taken.

4. RULES AND REGULATION

- Cultural events of One Act Plays, Skits, Mime, Group Song (Indian) and Fine Arts if the Youth Festival would require to project fundamental values of Indian Culture by displaying values, oriented towards the unity and integration of our country, integrity, truth, devotion, loyalty ect., with particular reference to Indian Cultural heritage.
- The Chief Organizer/Co-ordinator (event) may reschedule and pre-announce programme on account of any sudden development.
- The participants must bring their own musical instruments or other special items required for different items. The accompanists, if required, will have to be arranged by the participating teams to the extent of maximum possible limits development.
- Three copies of a brief note mentioning theme of the item to be presented by the participants must be submitted to the Cultural Coordinator.